# JESSI ST GEORGE

## **EMC**

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#### **TELEVISION**

LIES THAT BIND (Ep. 106) Lead Investigation Discovery FREDONIA FACTOR Lead Venture Productions

**FILM** 

FREDONIA EXPERIENCE Supporting Venture Productions

**THEATRE** 

SISTER ACT Ensemble Westchester Broadway Theatre, Donna Drake SISTER ACT Ensemble Arts Center of Coastal Carolina, Evan Pappas

ROBBER BRIDEGROOM Rosamund ARC Stages, Ann-Ngaire Martin

OCCASION FOR SIN Ensemble Planet Connections Festival, Jessica Bashline

ASSASSINS Squeaky Fromme ARC Stages, Adam Cohen
INTO THE WOODS Cinderella ARC Stages, Ann-Ngaire Martin
URINETOWN Little Sally ARC Stages, Ann-Ngaire Martin
DiG A LITTLE DEEPER Ensemble ARC Stages, Adam Cohen

### RECORDINGS

PRIDE AND PREJUDICE (MUSICAL)

Jane Bennet

Comp. John Taylor Thomas

#### **TRAINING**

SUNY FREDONIA: BFA ACTING, DANCE MINOR

On-camera: Heidi Marshall Paul Michael, The Source

Musical Theatre: Richard Sabellico

Stage combat (Ted Sharon): Unarmed, rapier/dagger, knife, broadsword

Dance:

Theatre, ballet, jazz: 15 years Some: Tap, modern, ballroom

### SPECIAL SKILLS

Dialects (RP, southern, Irish, more with notice), singer: (mezzo mix/belt), dance teacher/choreographer, good with harmonies, choral experience, juggling (beginner), ukulele (beginner), good with piano chords, cartwheel, very flexible (splits), snowboarding (beginner), running, weightlifting, ballet, jazz dance, NYS driver's license, US passport, member of Theatrical Wardrobe Union, Local 764